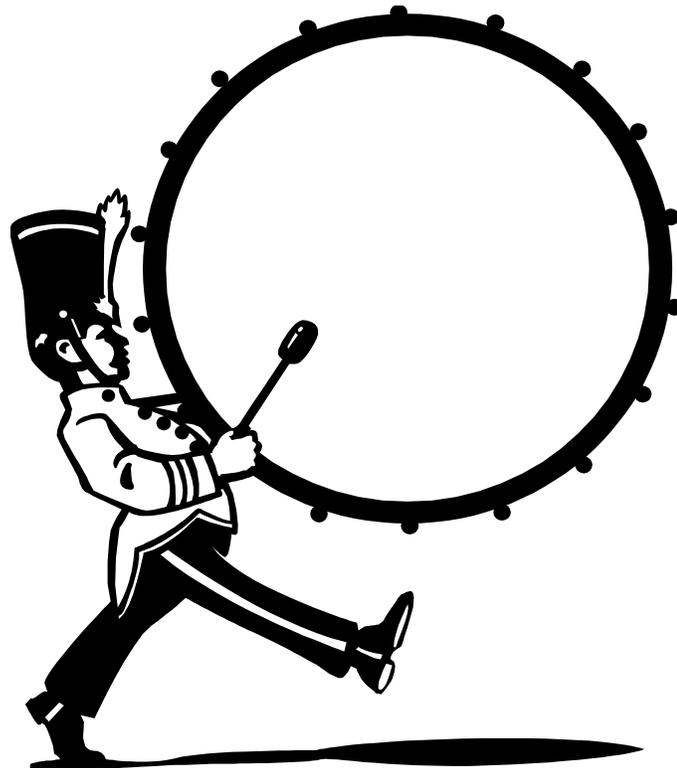


Winter Springs High School Band of Gold Band Handbook 2016-2017

J. Adam McIntyre, Director of Bands
Dr. Mickey Reynolds, Principal



Dear Students and Parents:

I am very pleased that you have decided to join the Winter Springs High School Band of Gold, one of the finest organizations we have on campus. The years you spend with us are sure to develop skills and memories that will last a lifetime.

The Band of Gold has a rich tradition of excellence. Our bands and performing ensembles consistently deliver quality performances to thousands of people each year. Whether we are performing in a local parade or a Florida Bandmasters Association Assessment, our groups have developed a strong reputation for superior performance and exceptional behavior. I am very proud of what our parents and students have accomplished in the past and will accomplish in the future.

Students, I challenge you to excel in all that you can musically and academically. This means setting up a daily routine of practice, private lessons, and advanced or additional music courses like AP Music Theory. Whether you plan to study music in college or not, I hope that you will always continue to be a consumer of music. In addition, work on becoming good managers of your time so you can meet all academic expectations placed upon you.

Parents, I hope that you will continue to provide the amazing support for these fine young people that you have so graciously done in the past. None of what we do would be possible without you and you are a huge reason for why this program is so successful.

I look forward to working with all of you in the coming year.

Musically,

J. Adam McIntyre

Director of Bands

Winter Springs High School

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Goals & Course Offerings

Goals

The Winter Springs High School Band Department sets high standards and goals for band students. Following are three goals for every band member. It is our hope that all band members will:

1. Become lifelong advocates for music and the arts.
2. Learn and demonstrate responsible behaviors, and become productive members of society.
3. Learn fundamental performance and practice habits that will lead to greater exploration of musical topics and other disciplines.

Course Offerings

The following is a list of course offerings from the band department.

Instrumental Techniques I, II, III, IV

Commonly known as percussion class. This class is open to percussionists with prior middle school band experience. Students work on developing music for half time shows as well as exploring other musical concepts in percussion ensembles later in the year. Students who sign up for this class are also signing up for participation in marching band.

Concert Band (Band I, II, III, IV, V, VI)

This class is open to all wind players with prior middle school band experience. Underclassmen typically make up the majority of this ensemble. Students who sign up for this class are also signing up for participation in marching band.

Symphonic Band (Band I, II, III, IV, V, VI)

This class is open to all wind players with prior middle school band experience and passing the teacher administered audition. To earn honors credit (Band V and VI), students must participate in Solo & Ensemble. Students who sign up for this class are also signing up for participation in marching band.

Advanced Placement Music Theory

AP Music Theory is open to any music student. The class is designed for those that might be college bound music majors/minors or those that would like the extra challenge of an AP course. Students need prior knowledge in reading music.

Requirements

Requirements for Membership

1. Musical Ability

Students in Instrumental Techniques (percussion), concert band, and or symphonic band must have at least one year experience in a middle school band program unless individual permission is granted from band director.

2. Attitude

Students in the band program are expected to exhibit the highest in mature and responsible behaviors. As a band student, you represent the entire program. Band of Gold students have a reputation for being polite, respectful, well mannered people.

3. Financial Obligation

Annual band fees are \$250. This fee covers, in part, our expenses for the year. Students are also expected to purchase their own marching shoes and gloves. Those items which are unique to the student's instrument (reeds, ligatures, mouthpieces, neck straps, valve oil, etc.) are also the responsibility of the student.

4. Attendance

Attendance at after school rehearsals and performances (for both concert, symphonic and marching) is mandatory. Much of the student's grade is based on these two criteria. More details can be found in the grading policy section.

5. Grades

Students must maintain an overall 2.0 GPA to participate in band activities. The student will be considered ineligible if his/her GPA falls below the 2.0 mark.

Student Officers

Organizational Structure

Student Officers

Student officers are responsible, in large part, for the smooth operation of band activities. Officer responsibilities can include running sectionals, setting drill, reviewing fundamentals, copying music, running errands, holding officer meetings, and advising the band director on issues in the band.

To be qualified as a student officer, students must:

- 1) Have at least one year experience in the Band of Gold
- 2) Maintain excellent attendance at rehearsals and performances

The selection process falls into two categories:

- 1) offices chosen by the band director
- 2) offices voted on by students

The band director chooses the drum majors, section leaders, uniform officers and librarians. These leaders are chosen after the director carefully reviews the essay, interview, audition (for drum majors), display of potential leadership from the previous year, and consistently setting a good example for others to follow. Students vote on president, vice president, historian, and operations. The student(s) who receive the simple majority of votes for their office wins the election. In the event of a vacancy, the same process goes into effect to choose a new leader. Drum majors and section leader candidates interview, audition and write an essay. Other officer positions will be voted on by the student membership. Ops heads must have at least one year ops experience. The following is a list of officers for the 2016-2017 school year:

Your 2016-2017 Band of Gold
Student Leadership

Drum Majors– Sara G, Nick M, & Rachel R

Field Commander- Sandy L

Flute SL– Brianne B & Christian P

Clarinet SL– Lindsay G & Chaerin W

Saxophone SL–Patrick G & Andrew O

Trumpet SL– Javier L & Josh P

Horn SL– Alainna A & Wesley N

Trombone SL– Ray M & Justin W

Baritone SL– Mitchel M

Tuba SL– Dusty B

Percussion SL– Cole H

Color Guard Captain- Lenah D

President– Sandy L

Vice President– Antoine D

Historians– Megan F, Rachel M, & Jenna W

Librarians- Peter G, Zekiah H, & Megan S

Operations– Carson B & Devin U

Uniforms Officers– Daniel B, Michael C, Madison C, Michal Anna F, & Jamie P

Departments

Equipment

Students wishing to check out school owned equipment must do so with the operations officers or band director. The type of instrument, make, serial number, county ID number, person to whom it will be checked out, and the date are required on the form. The instrument must be turned in by the date listed on the form.

Uniforms

Uniforms are handed out from the uniform room adjacent to the locker room. Students should form a single file line and wait their turn to receive their uniform. Students are encouraged to remember their uniform number to help keep the line moving. The uniform should be properly hung back on the hanger as it was received. Students that do not follow this procedure may be asked to go to the end of the line and hang the uniform up properly.

Library

All concert, jazz, and marching band music is housed in the music library. The music library is off limits to all but the librarians. Music will be distributed from the librarians to section leaders, or directly to the students. Students are expected to be responsible for keeping their music in a safe, secure place. Students who lose music may be asked to pay \$1 for another copy. If an original piece of music is lost, the student will be required to cover the price and shipping of replacement parts.

Rules & Regulations

Rules of the band room

- 1) Be a person.

Conduct in the band room

Students in the band room should conduct themselves with dignity, self-respect and maturity. It is important to remember that the band room is, above all, a classroom and that we should act accordingly. Running, horseplay, and sports are not allowed in the band room.

Admittance to band room

Only those students enrolled in band classes are permitted to come into the band room. For the safety and security of our equipment, all band students are asked to have their non-band friends wait outside.

Admittance to practice rooms

Practice rooms are available to students who want to practice musical techniques and concepts relating to what is taught in the class room. To gain admittance to the practice rooms, please ask Mr. McIntyre first. If needed, you will be given keys to unlock the room. Please return the keys before you begin to practice. When you are done practicing, please turn off the light and lock the door.

Admittance to band director's office

Please knock before entering the band director's office. One need not wait for a response as it is sometimes impossible to hear a response with groups practicing in the room. Simply knock and open the door.

Rules & Regulations

Use of telephone

Students are permitted to use the telephone directly outside the band office before and after school. The phone can be used to arrange transportation or for school business. The phone should not be used for social reasons. The phone is off limits during class unless you have the direct, expressed permission from Mr. McIntyre.

Care of band owned instruments

Larger, typically expensive instruments (tubas, sousaphones, baritone saxophones, etc.) are available for student check out. Check out forms are available from Mr. McIntyre. Students are responsible for any damages during the check out period.

Care of music

Sheet music is the text book of the band program. We must take extreme care of our music so it lasts for students in the future. Please keep your music in a safe, secure place and above all, **DON'T LOSE IT**. Students are responsible for music handed to them and must replace it if lost, stolen, or damaged.

Any student violating the illegal drug and alcohol use rule, per the Seminole County Public Schools Student Conduct and Discipline Code, will be suspended out of school, with the possibility of recommendation for expulsion. In addition anyone violating this rule will be removed from the band program immediately.

Tobacco violations

Students found to be guilty of a tobacco violation are subject to penalties that include monetary fines, community service, and revocation of driving privileges in addition to discipline sanctions.

Football Games

Procedures at football games

Meeting time and place

The meeting time and place for each football game will be posted on the whiteboard and sent via email to the band parent president and lead chaperone. The time for each away game is different depending on travel time. Everyone is encouraged to submit and or update email addresses to keep the lines of communication open.

Inspection

Before each performance, inspection will be taken of each individual by section leaders. During this time, all those being inspected are to remain at attention. Following is a list of what will be inspected.

- 1) A complete uniform, fully buttoned and zipped
- 2) No visible make-up or nail polish
- 3) No jewelry or watches including piercings. If not removable, must be covered with a band-aid.
- 4) Hair up and fastened beneath the hat
- 5) Black socks (calf length or greater)
- 6) Black dinkles
- 7) Black gloves
- 8) Conservative hair color (no bright dyes)

Rules for bus travel

Students are to remain seated while on the bus. Keep head and hands inside the bus at all times. Remain quiet while at rail road crossings. Students will remain assigned to the same bus for the entire football season.

Football Games

Stands procedures

Pre-game

When entering the stands, the first row of flutes will space out evenly and the following rows will line up evenly behind them covering down. When all members have filed into the stands, the director will motion for students to remove hats and sit down.

During the game

It is expected that all brass and percussion will stand up to perform stands tunes. All members should remain within their section during the game. Woodwinds may sit to accommodate awkward flip folder positions. The highest expectation for good behavior in the stands is placed on the student during the game. Chaperone distributed water will be provided between 1st and 2nd quarter. These are the only drinks allowed in the stands. Students needing to use the restroom may do so with an accompanying chaperone at a limit of 8 at a time. Upon completion of the half time performance, students will file back into the stands, in order, and receive comments from the director before being dismissed for 3rd quarter.

3rd quarter

Students may enjoy band booster provided refreshments during third quarter. Trips to the concession stand are permitted. All members are to be in the stands ready to play when the clock reaches 02:00. The third quarter refreshment break is a privilege and may be revoked for students tardy to rehearsal and or run-throughs.

Rehearsals, Sectionals, and Performances

Attendance at all rehearsals, performances, etc. is required. The minimum expectation is 100% attendance. As a member of the band program, you occupy an important part and space in each band function. Inasmuch as the band works as a finely trained team, it is essential that every member be present for all functions which include rehearsals, concerts, music performance assessments, football games, parades, and out of town trips. Any member who is absent makes the band less effective and has an adverse effect on the morale of the band.

Marching Band Rehearsals

Marching band rehearsals occur every Tuesday and Thursday from 3:00-5:30pm. These rehearsals are a mandatory part of the student's grade. Each member is expected to be in the warm-up arch ready to play by 3:00. In rain or foul weather situations, we will rehearse inside. Rehearsal ending time may be moved to 5:00 contingent on students meeting the reduction in off-task talking time.

Concert/Symphonic Band Rehearsals

Hour long after school sectionals will be scheduled in the spring for the purpose of combining wind and percussion players. These rehearsals are a mandatory part of the student's grade. Please check the spring calendar for exact dates.

Sectionals

Sectionals may be called and scheduled by section leaders throughout the year. These sectionals are mandatory.

Grading Policy

The grading for each 9-weeks quarter will be based on a total points system. Below are the point distributions for each quarter. Take note that point values will fluctuate from quarter to quarter, *even if they are for the same items*. If your performing ensemble is not attending a certain event (i.e. State MPA), non-attendance will not count against you. Opportunities will be provided to make up missed events, given that the absence was communicated with Mr. McIntyre **AND APPROVED** in advance. The points listed for each quarter account for **80%** of that quarter's grade. The remaining **20%** will be determined by the students score on the 9 weeks' exam.

Quarter 1 (885 total points)

Football Games.....	50 pts each (7)
Marching Rehearsals.....	10 pts each (19)
Class Participation.....	5 pts each day (37)
Playing Tests.....	20 pts each (8)

Quarter 2 (1,015 total points)

Football Games.....	50 pts each (3)
Seminole County Marching Festival....	75 pts (1)
MPA Marching.....	100 pts (1)
Veteran's Day Concert.....	50 pts (1)
Veteran's Day Concert.....	50 pts (1)
Showcase Concerts.....	50 pts each (2)
Holiday Parade.....	50 pts (1)
Marching Rehearsals.....	15 pts each (4)
Showcase Rehearsals.....	20 pts each (3)
Class Participation.....	5 pts each day (32)
Playing Tests.....	20 pts each (8)

Quarter 3 (990 total points)

MPA.....	250 pts (1)
After School Rehearsals.....	100 pts each (4)
Class Participation.....	5 pts each day (37)
Playing Tests.....	20 pts each (8)

Quarter 4 (800 total points)

Spring Concert.....	200 pts (1)
State MPA.....	250 pts (1)
After School Rehearsals.....	50 pts each (2)
Class Participation.....	5 pts each day (34)
Playing Tests.....	20 pts each (4)

Mr. McIntyre reserves the right to add/remove items from the above list (i.e. playing tests) with advance notice given to the students.

Full credit for each event will be dependent upon the student's attendance and having all required materials for that event (including, but not limited to instruments, instrument care materials, music, attire, and pencils).

Procedure for Absence

Naturally, sickness and other hardships make it necessary to miss on a rare occasion. Notification to the director as far IN ADVANCE as possible is required if a student must miss a rehearsal or performance by:

- 1) Parent emailing Mr. McIntyre with the date and reason for absence
- 2) Student meeting with Mr. McIntyre to notify him of the absence

After following the procedure above, the absence will fall into one of two categories:

- 1) PERMITTED (Advance notice given was *at least* 10 school days)
Reason: WSHS-sanctioned activity.
(Student does not lose points for the activity/event)
Note: A permitted absence may not be granted for a day on which the band gives a public performance.
- 2) RECONCILABLE
Reason: Family emergency or illness.
(Student loses points for the activity/event; make-up is allowed)

Make Up Sessions

Any absence must be made up in order to receive credit for the missed event. Events from each quarter may only be made up with their respective quarter's make up days. Students must sign up with Mr. McIntyre for a make up session by the Tuesday preceding the make up day.

Every Wednesday (unless stated otherwise) 1:30 – 2:15 (Every Quarter)

October 13th 9:00am-11:00am (1st Quarter)

December 19th 11:45am-12:30pm (2nd Quarter)

May 26th 11:45 am-12:30pm (4th Quarter)

Unacceptable Excuses

EXCUSE SOLUTION

- | | |
|-----------------------------------------------------|--------------------------------------------------------------------|
| 1. "Had to work." | 1. Make arrangements with your employer early. |
| 2. "Couldn't get a ride." | 2. Be responsible. Check with your Captain or other member. |
| 3. "Didn't know about it." | 3. Be responsible. You've been given advance notice. |
| 4. "Parents leaving town." | 4. Clear your schedule in advance. Calendars are available in May. |
| 5. "Parents made me stay home to do work or study." | 5. Attendance is required! This is a co-curricular graded class. |
| 6. "Had an appointment." | 6. Do not schedule appointments during a band activity. |

Students do **NOT** pick and choose the band events in which they wish to participate. If the band performs or rehearses, **everyone** is to be there **every time! Conflicts with other activities (i.e. sport practice) are to be resolved as far IN ADVANCE as possible (not the day of the event!)**

If an outside event appears to be "rained-out", always report to the band room for indoor rehearsal. Rarely is a rehearsal ever called off because of rain.

Band Awards

John Philip Sousa Band Award

This award goes to the most outstanding senior musician and leader in the band program.

Varsity Letter

A student must audition for the All-County and/or All-State Band and participate in Solo & Ensemble to earn a varsity letter.

Bars

A student must audition for the All-County and/or All-State Band and participate in Solo & Ensemble to earn a bar. A maximum of three bars may be earned after the varsity letter (one for each remaining year in high school).

Band Boosters

Band Boosters Association

The purpose of the Band Boosters Association is to support the students in band activities. They do this through a multitude of ways including fitting students in uniforms, fundraising, event planning and coordination, chaperoning, handling financial matters, arranging transportation, distributing communications and publicizing.

Any parent with a student in the band program that has paid band fees is a member of the Band Boosters Association. The executive board holds 3 general business meetings per year. The meetings begin at 7:00pm in the band room and will be held on 8/15/16, 11/7/16, and 3/6/17.

Financial Obligations

Band fees are \$250 per student per year. This fee helps to offset the operating costs for the year and goes toward hiring professional clinicians, uniform cleaning, instrument purchase and maintenance, and music/equipment purchase. Items not included in this fee are the responsibility of the student and may include marching shoes (dinkles), marching gloves, flip folder and lyre and special events (trips). There are no instrument or uniform rental fees.

Calendar

Marching Rehearsals

Marching rehearsals are every Tuesday and Thursday from 3:00-5:30 through 10/27/16.

After School MPA Rehearsals

After School MPA rehearsals will take place for the purpose of combining winds and percussion.

Concert Band rehearsals are 2/7, 2/14, 2/21, 3/2 from 2:35pm - 3:35pm.

Symphonic Band rehearsals are 2/9, 2/16, 2/23, 4/6, 4/13 from 2:35pm – 3:35pm

AND 3/2 4pm – 5pm.

Spring Concert Rehearsals

Concert Band – 3/28 2:35-3:35 and 3/30 4:00-5:00

Symphonic Band – 3/28 4:00-5:00 and 3/30 2:35-3:35

2016 Performances

8/19	Kick Off Classic @ Timber Creek
8/26	vs. Freedom
9/2	@ Hagerty
9/9	@ Lake Howell
9/16	vs. Lyman (Middle School Night)
9/23	@ Oviedo
10/7	vs. Lake Mary
10/14	@ University OC
10/21	Homecoming Parade (during day)
10/21	vs. Seminole (Homecoming)
10/22	Seminole County Marching Festival
10/28	@ Lake Brantley
10/29	Marching MPA
11/4	vs. Viera (Senior Night)
11/8	Veteran's Day City Performance and Concert
12/3	Winter Springs Holiday Parade
12/8 & 9	Showcase Concerts

2017 Performances

2/12 & 13	Solo & Ensemble
2/23	Pre-MPA concert 7pm
3/3-5	FBA District Concert MPA
4/18-20	FBA State Concert MPA
5/3	Spring Concert 7pm

